



ALEXA Mini drone shots were facilitated by Skynamic, based in Berlin.



DP Hagen Bogdanski

wrangler – they took care of everything else. After a 12-hour day I didn't have time to spend three more hours grading dailies, so I worked with the ARRI colorist Maiken Priedemann for the whole six months and that was invaluable. She did a tremendous job achieving the look I wanted and was able to grade day scenes, night scenes, exteriors, interiors, second unit – everything. I was happy and the producers were happy; it was a very efficient dailies workflow.

So will you not have to change much in the final grade?

Exactly, that was my goal. I wanted to go into the final grade in LA with a different colorist and say, "Look at the dailies – this is what we want." Of course you still have to do detailed little things like working with windows, but in terms of the look we are 90% there.



Photos: Stephanie Kulbach