



Gaffer Janosch Voss  
Photo: Reiner Bajo



Bounced ARRI M90s provided daylight for location interior scenes

are quiet, ruggedly constructed, easy to handle and whether you light directly or indirectly, the quality and output is very high. When I need stronger bounce for interiors I love to use the M40 or M18, and now I have the M8 as well.

#### What were the SkyPanels used for?

**JV:** For interior scenes the fastest way to work was with LED lights, so we could easily switch from daylight to tungsten without gels. My best boy Max Dreusch and I developed soft boxes, some on wheels and some to hang. Inside we placed an LED lamp, mostly the SkyPanel, giving us a light source for

either day or night scenes that was very soft, but still controllable with eggcrates. I really love the soft quality of the SkyPanel, and the fact that I can adjust to any color temperature at the turn of a knob.

#### Were you lighting the actors' faces with these SkyPanel soft boxes?

**HB:** Yes, sometimes in the studio but mainly on location. The soft boxes on wheels could just be rolled in and turned on, so they were very quick to set up. And they were dimmable, color controllable, so we could dial in tungsten, daylight or any mix we wanted. There was a lot of time pressure on us and

without tools like the M-Series and SkyPanel we might have needed more shooting days. But you get the schedule, you see the script and you have to get it done; the whole ARRI family was unbelievably helpful in achieving that.

