

For Bec and Kelly

# Ave Maria

GIULIO CACCINI  
arranged by JOHN ROSS

Andante

Piano

*mp*

*Ped.* \* *Ped.* \* *sim.*

The piano accompaniment for the first system is in 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The music is marked *mp* and includes dynamic markings for *Ped.*, *\* Ped.*, and *\* sim.*

9 SOPRANO

*mp*

A - ve Ma - ri - a,

ALTO

*mp*

A - ve Ma - ri - a.

The second system features vocal lines for Soprano and Alto, both marked *mp*. The Soprano part begins with the lyrics "A - ve Ma - ri - a," and the Alto part begins with "A - ve Ma - ri - a." The piano accompaniment continues with the same accompaniment as the first system.

17

A - - - ve, A - ve Ma - ri - a.

A - ve, A - ve, A - ve Ma - ri - a.

The third system continues the vocal and piano accompaniment. The Soprano part has the lyrics "A - - - ve, A - ve Ma - ri - a." and the Alto part has "A - ve, A - ve, A - ve Ma - ri - a." The piano accompaniment continues with the same accompaniment as the first system.

25 *mf*

A - - ve Ma - ri - - a, A - - - ve Ma -

*mf*

A - - ve, A - - ve, A - - ve Ma -

31 *f*

-ri - - a. A - - - - A - - - A -

*mf*

ri - - a. A - ve, A - ve, A -

38

- ve, Ma - ri - - a.

ve Ma - ri - - a.

44

49 **Soprano**  
*mf*  
 A - - - ve Ma - ri - - - a.

53 **Alto**  
*mf*  
 A - - - ve Ma - ri - - - a.

57 *mf*  
 A - - - ve, A - - - ve, A - - - ve,  
 A - - - ve, A - - - ve, A - - - ve,

63  
 A - - - ve. A - - - ve Ma - ri - -  
 A - - - ve. A - - - ve, A - - -

68

a, A - - - ve Ma - ri - - a.  
-ve, A - - ve Ma - ri - - a.

73

*f*  
A - - - A - - -  
A - - ve, A - - ve,

77

*molto rall.*

- A - - ve Ma - ri - - a.  
A - - ve Ma - ri - - a.

*molto rall.*